Supplemental Digital Appendix 1

Dalhousie Social Sciences and Humanities Research Council Grant: Medical Education in a Digital Age, 2012-2015: Textual/Video Analysis Guide & Form^a



Textual/Video Analysis Pointers**

Key points to keep in mind as you're reviewing the text:

- Think about what the purpose of this Text/Video might be. What does it accomplish?
- Who (individually or collectively) is involved in producing this Text/Video?
- The Text/Video generates effects. Think about what the effects might be.
- Think about the less obvious (i.e. hidden) meanings communicated through this Text or Video.
- Who and what do these Texts/Videos render visible and/or invisible?
 How?
- What is explicit? What is implicit?
- What is your 'gut' reaction to the Text/Video?

** Remember: There are no right or wrong ways to review a Text/Video. We're interested in your impressions.

^a Note from *Academic Medicine*: The content of this form has not been edited in anyway; however, the white space available for commenting has been reduced.

Supplemental digital content for MacLeod A, Cameron P, Kits O, Tummons J. Technologies of exposure: Videoconferenced distributed medical education as a sociomaterial practice. Acad Med.

Text/Video Analysis Form (please complete)

Name of Text/Video Reviewed: type here

Date of Text/Video Review: type here

Your name: type here

General

What type of Text/Video are you reviewing (policy, governing document, information document, website, lecture slide, etc.)?

type here

First Impression/Appearance

Comment on the appearance of the Text/Video (Is it professionally designed? Is it an internal document? Dalhousie brand? What is this text telling you about the institution it is associated with? Etc).

type here

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Analytical Questions

- What do you think the Text/Video is *meant* to do (purpose)?
- What do you think the Text/Video is actually doing (effects)?
- What was your reaction to the text and why?
- What stands out about the Text/Video and why?
- How does your position in the world (personal i.e., mother, son, hiker and professional, i.e., student, academic, photographer, physician) influence how you read this text?

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Other Comments?	
type here	
Thank you for your participation. Please save and rer (something descriptive related to the document review)	

[address redacted]