

Supplemental Digital Appendix 2

Dalhousie Social Sciences and Humanities Research Council Grant: Medical Education in a Digital Age, 2012-2015: Field Notes & Memo Template



Basics – please fill out with care	
Your Name	
Date of your observation	
Start Time	
End Time	
You are physically present @? Halifax or DMNB campus? Which room (number)?	
Is this event a lecture, meeting, tutorial, lab, clinical skills sessions, social/ public events, etc?	
Is this event video conferenced?	
Is this a stand-alone memo?	
Other notables?	

Grant Objectives & Questions
<p>Research Questions:</p> <ol style="list-style-type: none"> 1. How is technology-focussed curriculum renewal experienced by students, faculty & staff? 2. What are the social relations governing these experiences? 3. How do human and non-human actors (people and technologies) influence those experiences? <p>Research Objectives:</p> <ol style="list-style-type: none"> 1. Explore the complexities of adopting and integrating new technologies in higher education 2. Describe the textually-mediated experiences of the multiple actors involved 3. Document the social and technological relations/processes influencing experiences 4. Mobilize insights to benefit others engaged in, or considering, integrating new technologies

Observation Starting Points:

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9 Dimensions - James Spradley (1980):

1. **Space:** the physical place or places
2. **Actor:** the people involved
3. **Activity:** a set of related acts people do
4. **Object:** the physical things that are present
5. **Act:** single actions that people do
6. **Event:** a set of related activities that people carry out
7. **Time:** the sequencing that takes place over time
8. **Goal:** the things people are trying to accomplish
9. **Feeling:** the emotions felt and expressed

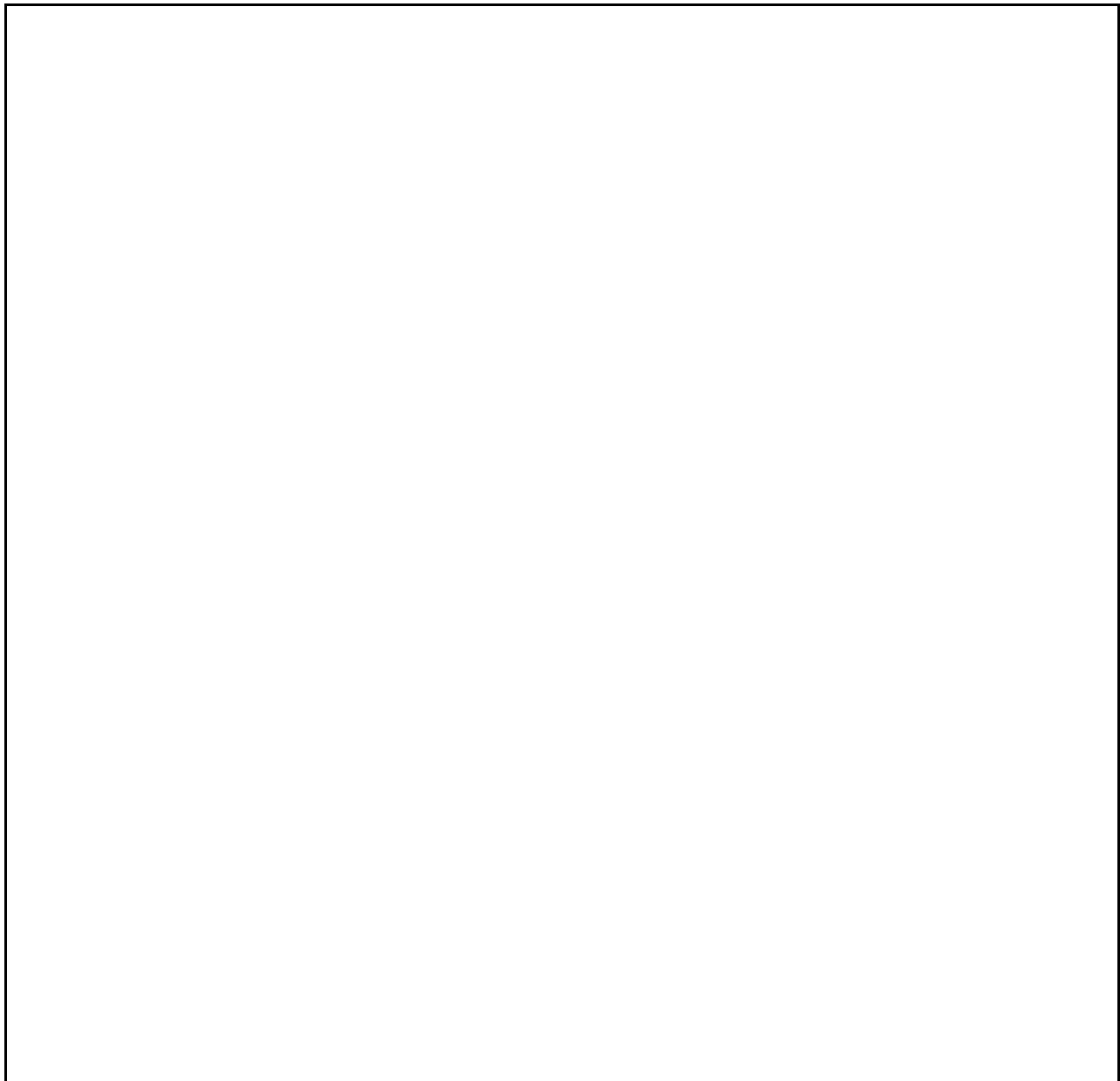
Grant Resources

Grant Resources Guide:

The latest version (August 7, 2013) of the **Grant Resource Guide** can be found here and it includes links to relevant presentations, journal articles and brief summaries on Observation, Institutional Ethnography, Actor-Network theory, Field noting etc:

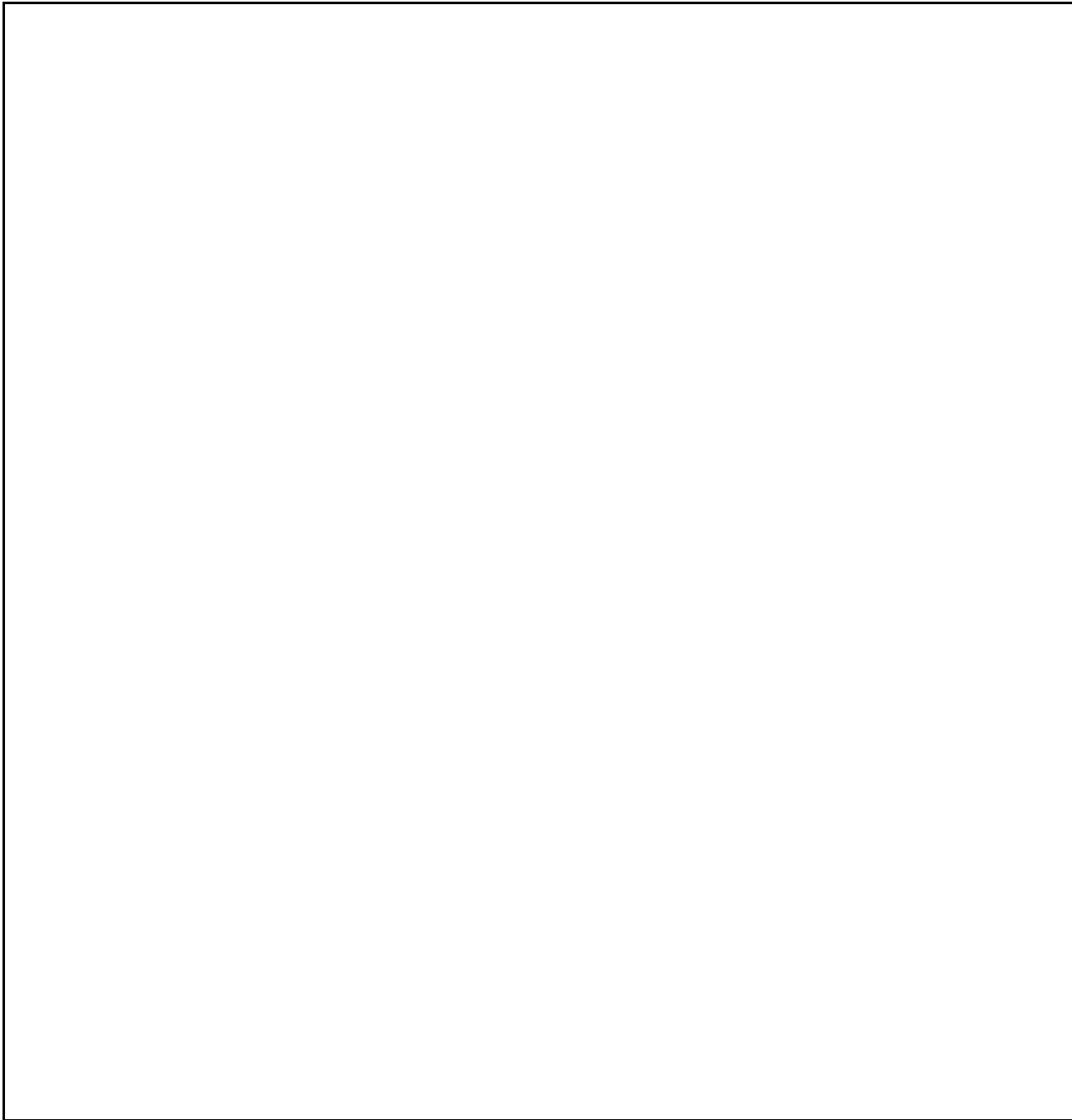
http://dl.dropbox.com/u/290753/MedEdDigital_Resource_List_Master_August2013.pdf

Description



Interpretation





Returning your Fieldnotes

Returning your Fieldnotes:

Thank you for your participation. Please save and rename this document (something descriptive related to your fieldnotes and email to: [\[address redacted\]](#))