

OBSTETRICS & GYNECOLOGY



NOTICE: This document contains correspondence generated during peer review and subsequent revisions but before transmittal to production for composition and copyediting:

- Comments from the reviewers and editors (email to author requesting revisions)
- Response from the author (cover letter submitted with revised manuscript)*

**The corresponding author has opted to make this information publicly available.*

Personal or nonessential information may be redacted at the editor's discretion.

Questions about these materials may be directed to the *Obstetrics & Gynecology* editorial office:
obgyn@greenjournal.org.

Date: Dec 12, 2019
To: "Emily Delpero" [REDACTED]
From: "The Green Journal" em@greenjournal.org
Subject: Your Submission ONG-19-2030

RE: Manuscript Number ONG-19-2030

A Night on Call

Dear Dr. Delpero:

Your manuscript has been reviewed by the Editorial Board and by special expert referees. Although it is judged not acceptable for publication in Obstetrics & Gynecology in its present form, we would be willing to give further consideration to a revised version.

If you wish to consider revising your manuscript, you will first need to study carefully the enclosed reports submitted by the referees and editors. Each point raised requires a response, by either revising your manuscript or making a clear and convincing argument as to why no revision is needed. To facilitate our review, we prefer that the cover letter include the comments made by the reviewers and the editor followed by your response. The revised manuscript should indicate the position of all changes made. We suggest that you use the "track changes" feature in your word processing software to do so (rather than strikethrough or underline formatting).

Your paper will be maintained in active status for 7 days from the date of this letter. If we have not heard from you by Dec 19, 2019, we will assume you wish to withdraw the manuscript from further consideration.

REVIEWER COMMENTS:

Reviewer #1: This is a poem about one physician's night on call. It is a very interesting description of on call activities. However, it reads as a clinical description that is lacking any poetic value or literary phrasing.

Reviewer #2: This is a wonderful piece which captures the chaos and demands of being an obgyn resident on call. The Green Journal readership will relate to this. It is a good reminder of the why we do what we do, the meaning in our work, which gets lost in the bowels of EPIC.

Thank you for the opportunity to review it.

Reviewer #3: Nice paper that does capture the feeling any OB/GYN knows from a busy night in residency.

Lines 79-82 seem to be missing some punctuation and formatting. Would suggest reworking to reflect the same tone as the rest of the paper.

EDITORIAL OFFICE COMMENTS:

1. Thank you for your submission to O&G. You'll see that the Reviewers had some comments relating to punctuation and formatting. You may ignore those if they are meant to be deliberate. The Editors don't have any real edits to the text.

2. The Editors of Obstetrics & Gynecology are seeking to increase transparency around its peer-review process, in line with efforts to do so in international biomedical peer review publishing. If your article is accepted, we will be posting this revision letter as supplemental digital content to the published article online. Additionally, unless you choose to opt out, we will also be including your point-by-point response to the revision letter. If you opt out of including your response, only the revision letter will be posted. Please reply to this letter with one of two responses:

- A. OPT-IN: Yes, please publish my point-by-point response letter.
- B. OPT-OUT: No, please do not publish my point-by-point response letter.

3. Because of space limitations, it is important that your revised manuscript adhere to the following length restrictions by manuscript type: Personal Perspectives essays should not exceed 12 typed, double-spaced pages (3,000 words). Stated page limits include all numbered pages in a manuscript (i.e., title page, précis, abstract, text, references, tables, boxes, figure legends, and print appendixes) but exclude references.

4. Provide a short title of no more than 45 characters, including spaces, for use as a running foot.

5. Provide a précis on the second page, for use in the Table of Contents. The précis is a single sentence of no more than 25 words that states the conclusion(s) of the report (ie, the bottom line). The précis should be similar to the abstract's conclusion. Do not use commercial names, abbreviations, or acronyms in the précis. Please avoid phrases like "This paper presents" or "This case presents."

6. Authors whose manuscripts have been accepted for publication have the option to pay an article processing charge and publish open access. With this choice, articles are made freely available online immediately upon publication. An information sheet is available at <http://links.lww.com/LWW-ES/A48>. The cost for publishing an article as open access can be found at <http://edmgr.ovid.com/acd/accounts/ifaauth.htm>.

Please note that if your article is accepted, you will receive an email from the editorial office asking you to choose a publication route (traditional or open access). Please keep an eye out for that future email and be sure to respond to it promptly.

7. If you choose to revise your manuscript, please submit your revision through Editorial Manager at <http://ong.editorialmanager.com>. Your manuscript should be uploaded in a word processing format such as Microsoft Word. Your revision's cover letter should include the following:

- * A confirmation that you have read the Instructions for Authors (<http://edmgr.ovid.com/ong/accounts/authors.pdf>), and
- * A point-by-point response to each of the received comments in this letter.

If you submit a revision, we will assume that it has been developed in consultation with your co-authors and that each author has given approval to the final form of the revision.

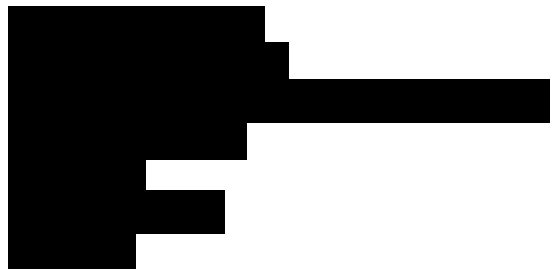
Again, your paper will be maintained in active status for 7 days from the date of this letter. If we have not heard from you by Dec 19, 2019, we will assume you wish to withdraw the manuscript from further consideration.

Sincerely,

Nancy C. Chescheir, MD
Editor-in-Chief

2018 IMPACT FACTOR: 4.965
2018 IMPACT FACTOR RANKING: 7th out of 83 ob/gyn journals

In compliance with data protection regulations, you may request that we remove your personal registration details at any time. (Use the following URL: <https://www.editorialmanager.com/ong/login.asp?a=r>). Please contact the publication office if you have any questions.



December 15, 2019

Dear Editors and Reviewers,

I am so pleased that this piece received close reading and that I have an opportunity to respond to your comments. Please find my responses below. I opt in for publication of this letter.

Sincerely,



Emily Delpero, MD
Senior Resident, Department of Obstetrics and Gynecology
University of Toronto, ON, Canada

Reviewer #1: This is a poem about one physician's night on call. It is a very interesting description of on call activities. However, it reads as a clinical description that is lacking any poetic value or literary phrasing.

I appreciate the critique. I continue to discover what this work means to me – one physician – in retrospect, reflecting on the sum of stories accrued shift after shift. While our work shares many common themes, deriving meaning and feeling from events is deeply personal and I cannot presume to tell the reader how to feel. I can only show – rather than tell – the nature of our experience.

I understand the subjective interpretation of what constitutes poetic value and literary phrasing. However, as narrative medicine becomes a larger part of patient care, there is also merit to acknowledging shared, lived experiences of physicians. We become less alone in their telling.

Reviewer #2: This is a wonderful piece which captures the chaos and demands of being an obgyn resident on call. The Green Journal readership will relate to this. It is a good reminder of the why we do what we do, the meaning in our work, which gets lost in the bowels of EPIC.

Thank you for the opportunity to review it.

It is a privilege to share these experiences with you. Thank you for reading.

Reviewer #3: Nice paper that does capture the feeling any OB/GYN knows from a busy night in residency.

Lines 79-82 seem to be missing some punctuation and formatting. Would suggest reworking to reflect the same tone as the rest of the paper.

Thank you for raising this point. I have made some changes to highlight transitions between events throughout the text. I did carefully consider the punctuation in the section you describe (now lines 58-61) and how it was different from the rest of the piece. In the iterations of this draft prior to submission, I worked to address this issue. In doing so, however, it became sterile and moved away from my original intention to evoke how chaotic a night on call can feel – often without punctuation. It is meant to trace the arc of arriving on call in a flurry of activity, sliding down the edge of control, taking a breath to collect thoughts (line 64), and moving forward through a relentless chain of events.

Editorial Office: Thank you for your submission to O&G. You'll see that the Reviewers had some comments relating to punctuation and formatting. You may ignore those if they are meant to be deliberate. The Editors don't have any real edits to the text.