**Supplemental Table 8. Characterization ofmusic interventions between evaluated studies**

|  |  |  |  |
| --- | --- | --- | --- |
| **Study** | **Music type** | **Music duration** | **Pain management** |
| Broscious 1999 [(1)](https://paperpile.com/c/V6Ei8m/4F4OD) | Participant’s choice | 10 minutes | Procedural (chest tube removal) |
| Chan 2007[(2)](https://paperpile.com/c/V6Ei8m/xiJxv) | Participant’s choice (soft, slow music without lyrics) | 45 minutes | Procedural (C-clamp) |
| Cooke et al., 2010 [(3)](https://paperpile.com/c/V6Ei8m/E6B3) | Participant’s choice (classical, jazz, country western, new age, or other) | 15 minutes | Procedural (turning) |
| Chiasson et al., 2013 [(4)](https://paperpile.com/c/V6Ei8m/fkdG) | Harp live music | 10 minutes | Non-procedural |
| Jaber 2007 [(5)](https://paperpile.com/c/V6Ei8m/Dt6iz) | Participant’s choice (U method) | 20 minutes | Non-procedural |
| Kshettry 2006 [(6)](https://paperpile.com/c/V6Ei8m/pSsyv) | Participant’s choice (light instrumental, country western, or classical) | 20 minutes | Non-procedural |
| Ozer 2013 [(7)](https://paperpile.com/c/V6Ei8m/cgTBN) | Participant’s choice (Turkish classical, folk or art music) | 30 minutes | Non-procedural |

References

1. [Broscious SK: Music: an intervention for pain during chest tube removal after open heart surgery. *Am J Crit Care* 1999; 8:410–415](http://paperpile.com/b/V6Ei8m/4F4OD)

2. [Chan MF: Effects of music on patients undergoing a C-clamp procedure after percutaneous coronary interventions: a randomized controlled trial. *Heart Lung* 2007; 36:431–439](http://paperpile.com/b/V6Ei8m/xiJxv)

3. [Cooke M, Chaboyer W, Schluter P, et al.: The effect of music on discomfort experienced by intensive care unit patients during turning: a randomized cross-over study. *Int J Nurs Pract* 2010; 16:125–131](http://paperpile.com/b/V6Ei8m/E6B3)

4. [Chiasson AM, Linda Baldwin A, McLaughlin C, et al.: The effect of live spontaneous harp music on patients in the intensive care unit. *Evid Based Complement Alternat Med* 2013; 2013:428731](http://paperpile.com/b/V6Ei8m/fkdG)

5. [Jaber S, Bahloul H, Guétin S, et al.: [Effects of music therapy in intensive care unit without sedation in weaning patients versus non-ventilated patients]. *Ann Fr Anesth Reanim* 2007; 26:30–38](http://paperpile.com/b/V6Ei8m/Dt6iz)

6. [Kshettry VR, Carole LF, Henly SJ, et al.: Complementary alternative medical therapies for heart surgery patients: feasibility, safety, and impact. *Ann Thorac Surg* 2006; 81:201–205](http://paperpile.com/b/V6Ei8m/pSsyv)

7. [Özer N, Karaman Özlü Z, Arslan S, et al.: Effect of music on postoperative pain and physiologic parameters of patients after open heart surgery. *Pain Manag Nurs* 2013; 14:20–28](http://paperpile.com/b/V6Ei8m/cgTBN)