

Instructions

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in six parts.

Identifying information.

2. The work under consideration for publication.

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3. Relevant financial activities outside the submitted work.

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This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

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Royalties: Funds are coming in to you or your institution due to your patent

Aneja 1



Section 1. Identifying Info	rmation	
1. Given Name (First Name) Arun	2. Surname (Last Name) Aneja	3. Date 03-August-2015
4. Are you the corresponding author?	✓ Yes No	
5. Manuscript Title Thromboembolic Disease in Metasta	atic Femoral Lesions: A Comparison betw	ween Prophylactic versus Fracture Fixation
6. Manuscript Identifying Number (if you	u know it)	
Section 2. The Work Under	r Consideration for Publication	
	ling but not limited to grants, data monitori	y (government, commercial, private foundation, etc.) for ng board, study design, manuscript preparation,
Section 3. Relevant finance	ial activities outside the submitted	d work.
of compensation) with entities as de	scribed in the instructions. Use one line report relationships that were present	have financial relationships (regardless of amount for each entity; add as many lines as you need by during the 36 months prior to publication.
Section 4. Intellectual Prop	perty Patents & Copyrights	
Do you have any patents, whether p	lanned, pending or issued, broadly relev	vant to the work? Yes ✓ No

Aneja 2



Section 5.	
	Relationships not covered above
	relationships or activities that readers could perceive to have influenced, or that give the appearance of encing, what you wrote in the submitted work?
Yes, the follo	wing relationships/conditions/circumstances are present (explain below):
✓ No other rela	tionships/conditions/circumstances that present a potential conflict of interest
	anuscript acceptance, journals will ask authors to confirm and, if necessary, update their disclosure statements rnals may ask authors to disclose further information about reported relationships.
Section 6.	
Section 6.	Disclosure Statement
Based on the abo	ove disclosures, this form will automatically generate a disclosure statement, which will appear in the box
Dr. Aneja has no	othing to disclose.

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Aneja 3



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Cohen-Rosenblum 1



Section 1.	Identifying Inform	nation			
1. Given Name (Fi Anna	rst Name)	2. Surname (Last Name) Cohen-Rosenblum		Pate August-2015	
4. Are you the cor			Corresponding Author's Name Arun Aneja		
5. Manuscript Title Thromboemboli		Femoral Lesions: A Cor	nparison between Prophylactic ve	rsus Fracture Fixation	
6. Manuscript Ider	ntifying Number (if you kr	now it)			
Section 2.	The Work Under C	onsideration for Pub	lication		
any aspect of the s statistical analysis,	ubmitted work (including	g but not limited to grants,	m a third party (government, commer data monitoring board, study design,		
Section 3.	Relevant financial	activities outside the	submitted work.		
of compensation clicking the "Add	the appropriate boxes in the same of the s	in the table to indicate vibed in the instructions.	whether you have financial relation Use one line for each entity; add as were present during the 36 montl	s many lines as you need by	
Section 4.	Intellectual Prope	rty Patents & Copy	rights		
Do you have any	patents, whether plan	ned, pending or issued,	broadly relevant to the work?	Yes 🗸 No	

Cohen-Rosenblum 2



Section 5. Polationships not sovered above
Relationships not covered above
Are there other relationships or activities that readers could perceive to have influenced, or that give the appearance of potentially influencing, what you wrote in the submitted work?
Yes, the following relationships/conditions/circumstances are present (explain below):
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Section 6. Disclosure Statement
Based on the above disclosures, this form will automatically generate a disclosure statement, which will appear in the box below.
Dr. Cohen-Rosenblum has nothing to disclose.

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Cohen-Rosenblum 3



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Royalties: Funds are coming in to you or your institution due to your patent

Luu 1



Section 1. Identifying Inform	nation	
1. Given Name (First Name) Hue	2. Surname (Last Name) Luu	3. Date 05-August-2015
4. Are you the corresponding author?	☐ Yes ✓ No	Corresponding Author's Name Arun Aneja
5. Manuscript Title Thromboembolic Disease in Metastation	c Femoral Lesions: A Comp	arison between Prophylactic versus Fracture Fixation
6. Manuscript Identifying Number (if you k	now it)	
Section 2. The Work Under C	Consideration for Public	cation
	g but not limited to grants, da	a third party (government, commercial, private foundation, etc.) for ta monitoring board, study design, manuscript preparation,
Section 3. Relevant financial	activities outside the s	submitted work.
of compensation) with entities as desc	ribed in the instructions. Use port relationships that wer	ether you have financial relationships (regardless of amount se one line for each entity; add as many lines as you need by se present during the 36 months prior to publication.
Section 4. Intellectual Prope	uty Datonts & Consuit	uhte
Intellectual Prope	rty Patents & Copyric	giits —
Do you have any patents, whether plan	nned, pending or issued, br	oadly relevant to the work? Yes V No

Luu 2



Section 5.	
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Haydon 1



Section 1. Ident	ifying Information	
1. Given Name (First Name) Rex	2. Surname (Last Name Haydon	9. 3. Date 09-August-2015
4. Are you the correspondi	ou the corresponding author? Yes Yes Orresponding Author's Name Arun Aneja	
5. Manuscript Title Thromboembolic Diseas	e in Metastatic Femoral Lesions: A Co	emparison between Prophylactic versus Fracture Fixation
6. Manuscript Identifying N	lumber (if you know it)	
Section 2. The W	ork Under Consideration for Pu	blication
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Do you have any patents	, whether planned, pending or issued	l, broadly relevant to the work? ☐ Yes ✓ No

Haydon 2



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Peabody 1



Section 1.	dentifying Inform	ation		
1. Given Name (First Terrance	Name)	2. Surname (Last Name) Peabody		3. Date 09-August-2015
4. Are you the corres	ponding author?	Yes ✓ No	Corresponding Author's Nan Arun Aneja	ne
5. Manuscript Title Thromboembolic D	Disease in Metastatic I	Femoral Lesions: A Comp	parison between Prophylacti	c versus Fracture Fixation
6. Manuscript Identif	ying Number (if you kno	ow it)		
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Section 2. T	he Work Under Co	nsideration for Publi	cation	
any aspect of the substatistical analysis, etc	mitted work (including	but not limited to grants, do	a third party (government, con ata monitoring board, study des	nmercial, private foundation, etc.) for sign, manuscript preparation,
Section 3.	elevant financial a	activities outside the	submitted work.	
of compensation) w clicking the "Add +"	vith entities as describ	oed in the instructions. U ort relationships that we	se one line for each entity; ac	ationships (regardless of amount dd as many lines as you need by onths prior to publication.
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Do you have any pa	atents, whether plann	ned, pending or issued, b	roadly relevant to the work?	☐ Yes 🗸 No

Peabody 2



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Attar 1



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1. Given Name (First Name) Samer	2. Surname (Last Name) Attar		3. Date 23-May-2016
4. Are you the corresponding author?	☐ Yes ✓ No	Corresponding Author's Nam Arun Aneja	ee
5. Manuscript Title Thromboembolic Disease in Metastatic	Femoral Lesions: A Comp	arison between Prophylactic	c versus Fracture Fixation
6. Manuscript Identifying Number (if you kr JBJS-D-16-00023	now it)		
Section 2. The Work Under Co	onsideration for Public	cation	
Did you or your institution at any time rece any aspect of the submitted work (including statistical analysis, etc.)? Are there any relevant conflicts of intere	g but not limited to grants, da		
Section 3. Relevant financial	activities outside the s	submitted work.	
Place a check in the appropriate boxes in of compensation) with entities as describled the "Add +" box. You should replace there any relevant conflicts of interest.	in the table to indicate wh ibed in the instructions. Us port relationships that wer	ether you have financial relate se one line for each entity; ad	ld as many lines as you need by
Section 4. Intellectual Proper	rty Patents & Copyric	ghts	
Do you have any patents, whether plan			Yes ✓ No

Attar 2



Section 5. Relationships not covered above
Relationships not covered above
Are there other relationships or activities that readers could perceive to have influenced, or that give the appearance of potentially influencing, what you wrote in the submitted work?
Yes, the following relationships/conditions/circumstances are present (explain below):
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Instructions

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2. The work under consideration for publication.

This section asks for information about the work that you have submitted for publication. The time frame for this reporting is that of the work itself, from the initial conception and planning to the present. The requested information is about resources that you received, either directly or indirectly (via your institution), to enable you to complete the work. Checking "No" means that you did the work without receiving any financial support from any third party -- that is, the work was supported by funds from the same institution that pays your salary and that institution did not receive third-party funds with which to pay you. If you or your institution received funds from a third party to support the work, such as a government granting agency, charitable foundation or commercial sponsor, check "Yes".

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Report all sources of revenue paid (or promised to be paid) directly to you or your institution on your behalf over the 36 months prior to submission of the work. This should include all monies from sources with relevance to the submitted work, not just monies from the entity that sponsored the research. Please note that your interactions with the work's sponsor that are outside the submitted work should also be listed here. If there is any question, it is usually better to disclose a relationship than not to do so.

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Non-Financial Support: Examples include drugs/equipment supplied by the entity, travel paid by the entity, writing assistance, administrative support, etc.

Other: Anything not covered under the previous three boxes

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Licensed: The patent has been licensed to an entity, whether earning royalties or not

Royalties: Funds are coming in to you or your institution due to your patent

Luo 1



Section 1. Identifying Inform	ation			
1. Given Name (First Name) Tianyi	2. Surname (Last Name) Luo		3. Date 15-May-2016	
4. Are you the corresponding author?	☐ Yes ✓ No	Corresponding Author's Nam Arun Aneja	ne	
5. Manuscript Title Thromboembolic Disease in Metastatic	Femoral Lesions: A Comp	parison between Prophylaction	c versus Fracture Fixation	
6. Manuscript Identifying Number (if you kn JBJS-D-16-00023	now it)			
Section 2. The Work Under Co	onsideration for Public	cation		
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Section 3. Relevant financial	activities outside the s	submitted work.		
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Section 4. Intellectual Property				
Intellectual Proper	ty Patents & Copyric	ghts		
Do you have any patents, whether plant	ned, pending or issued, br	roadly relevant to the work?	Yes ✓ No	

Luo 2



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Royalties: Funds are coming in to you or your institution due to your patent

Jiang 1



Section 1. Identifying Inform	mation			
1. Given Name (First Name) Jimmy	2. Surname (Last Name) Jiang	3. Date 04-August-2015		
4. Are you the corresponding author?	☐ Yes ✓ No	Corresponding Author's Name Arun Aneja		
5. Manuscript Title Thromboembolic Disease in Metastati	c Femoral Lesions: A Comp	parison between Prophylactic versus Fracture Fixation		
6. Manuscript Identifying Number (if you k	now it)			
Section 2. The Work Under Consideration for Publication				
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Section 4. Intellectual Prope	rty Patents & Copyric	ghts		
Do you have any patents, whether plan	nned, pending or issued, br	roadly relevant to the work? Yes V No		

Jiang 2



Section 5. Relationships not solvered above				
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