

#### **Instructions**

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gomez brouchet 1



Section 1.	Identifying Inform	ation	
1. Given Name (First	t Name)	2. Surname (Last Name) gomez brouchet	3. Date 18-November-2016
4. Are you the corresponding author?		Yes ✓ No	Corresponding Author's Name camille thevenin-lemoine
5. Manuscript Title Planning for bone	excision of Ewing sar	coma: pre or post-chemo	therapy MRI?
6. Manuscript Ident	ifying Number (if you kn	ow it)	
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Section 2.	The Work Under Co	onsideration for Publi	cation
any aspect of the sul statistical analysis, e	bmitted work (including	but not limited to grants, da	a third party (government, commercial, private foundation, etc.) for ata monitoring board, study design, manuscript preparation,
Section 3.	Relevant financial	activities outside the	submitted work.
of compensation) clicking the "Add -	with entities as descri	bed in the instructions. Uport relationships that we	nether you have financial relationships (regardless of amount se one line for each entity; add as many lines as you need by tree present during the 36 months prior to publication.
Section 4.	Intellectual Proper	ty Patents & Copyri	ghts
			roadly relevant to the work? Yes V No

gomez brouchet 2



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thevenin-lemoine

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administrative support, etc.



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Do you have any	patents, whether plan	ned, pendi	ing or issued, broadly relevant to the worl	☐ Yes ✓ No</th

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patent

vial 1



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1. Given Name (First Name) julie	2. Surname (Last Name) vial	3. Date 18-November-2016
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Do you have any patents, whether plar	nned, pending or issued, br	roadly relevant to the work? Yes V No

vial 2



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destombes 1



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wargny 1



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bonnevialle 1



Section 1. Identifying Inform	nation		
1. Given Name (First Name) paul	2. Surname (Last Name) bonnevialle		3. Date 18-November-2016
4. Are you the corresponding author?	Yes ✓ No	Corresponding Author's Nam camille thevenin-lemoine	
5. Manuscript Title Planning for bone excision of Ewing sai	rcoma: pre or post-chemot	herapy MRI?	
6. Manuscript Identifying Number (if you kr	now it)		
		-	
Section 2. The Work Under C	onsideration for Public	ation	
Did you or your institution <b>at any time</b> receany aspect of the submitted work (including statistical analysis, etc.)?  Are there any relevant conflicts of interesting the state of the submitted work (including statistical analysis, etc.)?	g but not limited to grants, da		
Section 3. Relevant financial	activities outside the s	ubmitted work.	
Place a check in the appropriate boxes of compensation) with entities as descr clicking the "Add +" box. You should re Are there any relevant conflicts of interest.	ibed in the instructions. Us port relationships that wer —	e one line for each entity; ac	dd as many lines as you need by
Section 4. Intellectual Brone			
Intellectual Proper	rty Patents & Copyrig	hts	
Do you have any patents, whether plan	ned, pending or issued, br	oadly relevant to the work?	☐ Yes 🗸 No

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Section 5. Relationships not covered above
Relationships not covered above
Are there other relationships or activities that readers could perceive to have influenced, or that give the appearance of potentially influencing, what you wrote in the submitted work?
Yes, the following relationships/conditions/circumstances are present (explain below):
✓ No other relationships/conditions/circumstances that present a potential conflict of interest
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Section 6. Disclosure Statement
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Dr. bonnevialle has nothing to disclose.

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#### **Instructions**

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in six parts.

# Identifying information.

# 2. The work under consideration for publication.

This section asks for information about the work that you have submitted for publication. The time frame for this reporting is that of the work itself, from the initial conception and planning to the present. The requested information is about resources that you received, either directly or indirectly (via your institution), to enable you to complete the work. Checking "No" means that you did the work without receiving any financial support from any third party -- that is, the work was supported by funds from the same institution that pays your salary and that institution did not receive third-party funds with which to pay you. If you or your institution received funds from a third party to support the work, such as a government granting agency, charitable foundation or commercial sponsor, check "Yes".

### 3. Relevant financial activities outside the submitted work.

This section asks about your financial relationships with entities in the bio-medical arena that could be perceived to influence, or that give the appearance of potentially influencing, what you wrote in the submitted work. You should disclose interactions with ANY entity that could be considered broadly relevant to the work. For example, if your article is about testing an epidermal growth factor receptor (EGFR) antagonist in lung cancer, you should report all associations with entities pursuing diagnostic or therapeutic strategies in cancer in general, not just in the area of EGFR or lung cancer.

Report all sources of revenue paid (or promised to be paid) directly to you or your institution on your behalf over the 36 months prior to submission of the work. This should include all monies from sources with relevance to the submitted work, not just monies from the entity that sponsored the research. Please note that your interactions with the work's sponsor that are outside the submitted work should also be listed here. If there is any question, it is usually better to disclose a relationship than not to do so.

For grants you have received for work outside the submitted work, you should disclose support ONLY from entities that could be perceived to be affected financially by the published work, such as drug companies, or foundations supported by entities that could be perceived to have a financial stake in the outcome. Public funding sources, such as government agencies, charitable foundations or academic institutions, need not be disclosed. For example, if a government agency sponsored a study in which you have been involved and drugs were provided by a pharmaceutical company, you need only list the pharmaceutical company.

# 4. Intellectual Property.

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#### Definitions.

**Entity:** government agency, foundation, commercial sponsor, academic institution, etc.

**Grant:** A grant from an entity, generally [but not always] paid to your organization

**Personal Fees:** Monies paid to you for services rendered, generally honoraria, royalties, or fees for consulting, lectures, speakers bureaus, expert testimony, employment, or other affiliations

**Non-Financial Support:** Examples include drugs/equipment supplied by the entity, travel paid by the entity, writing assistance, administrative support, etc.

**Other:** Anything not covered under the previous three boxes

**Pending:** The patent has been filed but not issued

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**Licensed:** The patent has been licensed to an entity, whether earning royalties or not

**Royalties:** Funds are coming in to you or your institution due to your patent

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Section 1. Identifying Inform	nation				
Given Name (First Name) jerome	2. Surname (Last Name) sales de gauzy	3. Date 18-November-2016			
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Section 3. Polovant financial					
Relevant financial	activities outside the s	submitted work.			
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Section 4. Intellectual Prope	rty Patents & Copyric	uhts			
Do you have any patents, whether plan					

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Section 1.	Identifying Inform	nation			
1. Given Name (Fir	st Name)	2. Surname (Last Name) lefevre	3. Date 18-November-2016		
4. Are you the corr	esponding author?	Yes ✓ No	Corresponding Author's Name camille thevenin-lemoine		
5. Manuscript Title Planning for bon		coma: pre or post-chemot	herapy MRI?		
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Section 4.	Intellectual Proper	rty Patents & Copyric	ghts		
Do you have any patents, whether planned, pending or issued, broadly relevant to the work? Yes Vo					

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