

ICMJE Form for Disclosure of Potential Conflicts of Interest

Instructions

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4. Intellectual Property.

This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

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Section 1. Identifying Information

1. Given Name (First Name) Alex	2. Surname (Last Name) Gu	3. Date 12-July-2020
4. Are you the corresponding author? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Corresponding Author's Name Safa Fassihi
5. Manuscript Title Comparison of Revision Risk Based on Timing of Knee Arthroscopy prior to Total Knee Arthroplasty		
6. Manuscript Identifying Number (if you know it) JBJS-D-20-00218R1		

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Alex Gu has nothing to disclose.

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Section 1. Identifying Information

1. Given Name (First Name) Cynthia	2. Surname (Last Name) Kahlenberg	3. Date 12-July-2020
4. Are you the corresponding author? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Corresponding Author's Name Safa Fassihi
5. Manuscript Title Comparison of Revision Risk Based on Timing of Knee Arthroscopy prior to Total Knee Arthroplasty		
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Dr. Kahlenberg has nothing to disclose.

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ICMJE Form for Disclosure of Potential Conflicts of Interest

Section 1. Identifying Information

1. Given Name (First Name)
Lauren

2. Surname (Last Name)
Wessel

3. Date
12-July-2020

4. Are you the corresponding author?

☐ Yes ☒ No

Corresponding Author's Name
Safa Fassihi

5. Manuscript Title
Comparison of Revision Risk Based on Timing of Knee Arthroscopy prior to Total Knee Arthroplasty

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Dr. Wessel has nothing to disclose.

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1. Given Name (First Name) Michael	2. Surname (Last Name) Ast	3. Date 12-July-2020
4. Are you the corresponding author? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Corresponding Author's Name Safa Fassihi
5. Manuscript Title Comparison of Revision Risk Based on Timing of Knee Arthroscopy prior to Total Knee Arthroplasty		
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Dr. Ast has nothing to disclose.

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Section 1. Identifying Information

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Peter

2. Surname (Last Name)
Sculco

3. Date
12-July-2020

4. Are you the corresponding author?

☐ Yes

☒ No

Corresponding Author's Name
Safa Fassihi

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Other: Anything not covered under the previous three boxes

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Licensed: The patent has been licensed to an entity, whether earning royalties or not

Royalties: Funds are coming in to you or your institution due to your patent

ICMJE Form for Disclosure of Potential Conflicts of Interest

Section 1. Identifying Information

1. Given Name (First Name)
Ryan

2. Surname (Last Name)
Nunley

3. Date
12-July-2020

4. Are you the corresponding author? ☐ Yes ☒ No Corresponding Author's Name
Safa Fassihi

5. Manuscript Title
Comparison of Revision Risk Based on Timing of Knee Arthroscopy prior to Total Knee Arthroplasty

6. Manuscript Identifying Number (if you know it)
JBJS-D-20-00218R1

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Are there any relevant conflicts of interest? ☐ Yes ☒ No

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Are there any relevant conflicts of interest? ☐ Yes ☒ No

Section 4. Intellectual Property -- Patents & Copyrights

Do you have any patents, whether planned, pending or issued, broadly relevant to the work? ☐ Yes ☒ No

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Section 6. Disclosure Statement

Based on the above disclosures, this form will automatically generate a disclosure statement, which will appear in the box below.

Dr. Nunley has nothing to disclose.

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Instructions

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in six parts.

1. Identifying information.

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This section asks for information about the work that you have submitted for publication. The time frame for this reporting is that of the work itself, from the initial conception and planning to the present. The requested information is about resources that you received, either directly or indirectly (via your institution), to enable you to complete the work. Checking "No" means that you did the work without receiving any financial support from any third party -- that is, the work was supported by funds from the same institution that pays your salary and that institution did not receive third-party funds with which to pay you. If you or your institution received funds from a third party to support the work, such as a government granting agency, charitable foundation or commercial sponsor, check "Yes".

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This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

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Fassihi

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