

Instructions

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in six parts.

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Royalties: Funds are coming in to you or your institution due to your patent

Hadeed 1



Section 1. Identifying Infor	mation			
1. Given Name (First Name) Michael	2. Surname (Last Name) Hadeed	3. Date 30-October-2018		
4. Are you the corresponding author?	Yes ✓ No	Corresponding Author's Name Seth Yarboro		
5. Manuscript Title A Locked Sacroiliac Joint Dislocation	Requiring Open Reduction			
6. Manuscript Identifying Number (if you	know it)			
Section 2. The Work Under	Consideration for Public	cation		
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of compensation) with entities as des	cribed in the instructions. Us report relationships that we	ether you have financial relationships (regardless of amount se one line for each entity; add as many lines as you need by re present during the 36 months prior to publication .		
Section 4. Intellectual Prop	erty Patents & Copyri	ghts		
Do you have any patents, whether pla	anned, pending or issued, b	roadly relevant to the work? Yes V No		

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Section 5. Belationshins not severed above				
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Section 6. Disclosure Statement				
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Dr. Hadeed has nothing to disclose.				

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Vess 1



Section 1.	Identifying Inform	nation			
1. Given Name (Fire	st Name)	2. Surname (Last Name) Vess	3. Date 30-October-2018		
4. Are you the corre	esponding author?	Yes ✓ No	Corresponding Author's Name Seth Yarboro		
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Section 3.	Polovant financial	activities outside the s	ubmitted work		
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			oadly relevant to the work?		

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Name of Entity		Grant? Person	al Non-Financial	Other? Com	ments	
Globus Medical				✓ Paid Co	onsultant	
Synthes				✓ Paid Co	onsultant	
Saunders/Mosby-Else	vier				ning royalties, financial or al support	
Section 4.	Intellectual Proper	ty Patents & C	opyrights			
Do you have any	patents, whether plan	ned, pending or iss	sued, broadly releva	nt to the work?	Yes 🗸 No	

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