

Instructions

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This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

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Section 1.	Identifying Infor	mation	
1. Given Name (Fin Adam	rst Name)	2. Surname (Last Name) Levin	3. Date 11-October-2018
4. Are you the cor	responding author?	✓ Yes No	
5. Manuscript Title Surgical Hip Disl		Hardinge Approach for Excision of Oste	ochondromas of the Acetabulum and Femoral

Neck in an Adult.

6. Manuscript Identifying Number (if you know it)

Section 2. The Work Under Consideration for Publication

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🖌 No

Are there any relevant conflicts of interest?	Yes
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No

Are there any relevant conflicts of interest?		Yes	\checkmark	
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Section 4. Intellectual Property -- Patents & Copyrights

Do you have any patents, whether planned, pending or issued, broadly relevant to the work?	Yes	🖌 No	
		•	



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Dr. Levin has nothing to disclose.

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	ormation	
1. Given Name (First Name) Brett	2. Surname (Last Name) Shannon	3. Date 26-September-2018
4. Are you the corresponding author?	Yes 🖌 No	Corresponding Author's Name Adam S. Levin
5. Manuscript Title Surgical Hip Dislocation by Modifie Neck in an Adult	d Hardinge Approach for Ex	cision of Osteochondromas of the Acetabulum and Femora
6. Manuscript Identifying Number (if yo	ou know it)	

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Are there any relevant conflicts of interest?	Yes
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No

Are there any relevant conflicts of interest?		Yes	\checkmark	1
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Section 4. Intellectual Property -- Patents & Copyrights

Do vo	ou have any patents.	whether planned.	, pending or issued,	broadly relevant to	the work? 🗌	Yes	✓ No
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Dr. Shannon has nothing to disclose.

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1. Given Name (Fi Edward	rst Name)	2. Surname (Last Name McCarthy	3. Date 10-January-2019
4. Are you the corresponding author?		Yes 🖌 No	Corresponding Author's Name Adam S. Levin, MD
5. Manuscript Titl Surgical Hip Disl Neck in an Adult	ocation by Modified H	Hardinge Approach for Ex	ccision of Osteochondromas of the Acetabulum and Femoral
6. Manuscript Ide	ntifying Number (if you	know it)	
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4. Are you the corresponding author?		Yes 🖌 No	Corresponding Author's Na	ame
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