

Instructions

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in six parts.

Identifying information.

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4. Intellectual Property.

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Royalties: Funds are coming in to you or your institution due to your patent

Filardo 1



	Section 1. Identifying Information							
1. Given Name (First Name) 2. Giuseppe Fi			ne (Last Nar	ne)	3. Date 12-April-2019			
4. Are you the corresponding author?						or's Name		
	5. Manuscript Title Cell-free biomimetic osteochondral scaffold: implantation technique							
	6. Manuscript Identifying Number (if you known ST-D-18-00089	ow it)						
	Section 2. The Work Under Co	nsidera	tion for P	ublication				
	Did you or your institution at any time receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)? Are there any relevant conflicts of interest? Yes No							
	Section 3. Relevant financial activities outside the submitted work.							
	Place a check in the appropriate boxes in the table to indicate whether you have financial relationships (regardless of amount of compensation) with entities as described in the instructions. Use one line for each entity; add as many lines as you need by clicking the "Add +" box. You should report relationships that were present during the 36 months prior to publication . Are there any relevant conflicts of interest? Yes No If yes, please fill out the appropriate information below.							
	Name of Entity	Grant?	Personal Fees?	Non-Financial Support?	Other?	Comments		
F	idia Farmaceutici Spa (Italy)				√	Institutional support		
C	artiHeal (2009) Ltd (Israel)				✓	Institutional support		
E	ON Medica SRL (Italy)				✓	Institutional support		
IC	GEA Clinical Biophysics (Italy)				✓	Institutional support		
В	IOMET (USA)				✓	Institutional support		
Kensey Nash (USA)					✓	Institutional support		
F	inceramica Faenza Spa (Italy)		✓			Paid presentation		
G	reenBone (Italy)		✓			Paid presentation		

Filardo 2



Soutien A						
Section 4. Intellectual Property Patents & Copyrights						
Do you have any patents, whether planned, pending or issued, broadly relevant to the work? Yes Vo						
Section 5. Relationships not covered above						
Are there other relationships or activities that readers could perceive to have influenced, or that give the appearance of potentially influencing, what you wrote in the submitted work?						
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No other relationships/conditions/circumstances that present a potential conflict of interest						
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Based on the above disclosures, this form will automatically generate a disclosure statement, which will appear in the box below.						
Dr. Filardo reports other from Fidia Farmaceutici Spa (Italy), other from CartiHeal (2009) Ltd (Israel), other from EON Medica SRL (Italy), other from IGEA Clinical Biophysics (Italy), other from BIOMET (USA), other from Kensey Nash (USA), personal fees from Finceramica Faenza Spa (Italy), personal fees from GreenBone (Italy), outside the submitted work; .						

Evaluation and Feedback

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Filardo 3



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Zaffagnini 1



Identifying Information

Section 1.

ICMJE Form for Disclosure of Potential Conflicts of Interest

1. Given Name (First Name) Stefano	2. Surname (Las Zaffagnini	t Name)		3. Date 12-April-2019				
4. Are you the corresponding author?	Yes ✓	•	Corresponding Author's Name Andrea Sessa					
5. Manuscript Title Cell-free biomimetic osteochondral scaffold: implantation technique								
6. Manuscript Identifying Number (if you know it) ST-D-18-00089								
Section 2. The Work Under C								
The Work Under C	onsideration f	or Publication						
	Did you or your institution at any time receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation,							
	Are there any relevant conflicts of interest?							
Section 3. Polovent financial								
Relevant financial activities outside the submitted work.								
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Are there any relevant conflicts of inter	· ·	No	-					
If yes, please fill out the appropriate inf	ormation below.							
Name of Entity	Grant? Perso		Other? Co	omments				
	Fee	Support!						
l + srl (Italy)			√ Fina	ancial support				
Fidia Farmaceutici Spa (Italy)			√ Inst	itutional support				
CartiHeal (2009) Ltd (Israel)			√ Inst	itutional support				
Springer, Germany			Roy	ralties				
IGEA Clinical Biophysics (Italy)			√ Inst	itutional support				
BIOMET (USA)		✓ Inst	itutional support					
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Zaffagnini 2



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Zaffagnini 3



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Sessa 1



Section 1. Identifying Inform	nation							
1. Given Name (First Name) Andrea	2. Surname (Last Name) Sessa	3. Date 02-April-2019						
4. Are you the corresponding author? ✓ Yes No								
5. Manuscript Title Cell-free biomimetic osteochondral sca	ffold: implantation technique							
6. Manuscript Identifying Number (if you kr ST-D-18-00089	now it)							
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	ned, pending or issued, broadly relevant to the work	x?						

Sessa 2



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Perdisa 1



Section 1.	Identifying Inform	nation				
1. Given Name (Fi Francesco	Given Name (First Name) cancesco 2. Surname (Last Name) Perdisa		3. Date 02-April-2019			
4. Are you the corresponding author?		Yes ✓ No	Corresponding Author's Name Andrea Sessa			
5. Manuscript Title Cell-free biomim		ffold: implantation technic	que			
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Do you have any	patents, whether plan	ned, pending or issued, br	oadly relevant to the work? Yes V No			

Perdisa 2



Section 5. Relationships not severed above
Relationships not covered above
Are there other relationships or activities that readers could perceive to have influenced, or that give the appearance of potentially influencing, what you wrote in the submitted work?
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Di Martino 1



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4. Are you the corresponding	g author? Yes	-	forresponding Author's N Indrea Sessa	Name			
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