

Instructions

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in six parts.

Identifying information.

2. The work under consideration for publication.

This section asks for information about the work that you have submitted for publication. The time frame for this reporting is that of the work itself, from the initial conception and planning to the present. The requested information is about resources that you received, either directly or indirectly (via your institution), to enable you to complete the work. Checking "No" means that you did the work without receiving any financial support from any third party -- that is, the work was supported by funds from the same institution that pays your salary and that institution did not receive third-party funds with which to pay you. If you or your institution received funds from a third party to support the work, such as a government granting agency, charitable foundation or commercial sponsor, check "Yes".

3. Relevant financial activities outside the submitted work.

This section asks about your financial relationships with entities in the bio-medical arena that could be perceived to influence, or that give the appearance of potentially influencing, what you wrote in the submitted work. You should disclose interactions with ANY entity that could be considered broadly relevant to the work. For example, if your article is about testing an epidermal growth factor receptor (EGFR) antagonist in lung cancer, you should report all associations with entities pursuing diagnostic or therapeutic strategies in cancer in general, not just in the area of EGFR or lung cancer.

Report all sources of revenue paid (or promised to be paid) directly to you or your institution on your behalf over the 36 months prior to submission of the work. This should include all monies from sources with relevance to the submitted work, not just monies from the entity that sponsored the research. Please note that your interactions with the work's sponsor that are outside the submitted work should also be listed here. If there is any question, it is usually better to disclose a relationship than not to do so.

For grants you have received for work outside the submitted work, you should disclose support ONLY from entities that could be perceived to be affected financially by the published work, such as drug companies, or foundations supported by entities that could be perceived to have a financial stake in the outcome. Public funding sources, such as government agencies, charitable foundations or academic institutions, need not be disclosed. For example, if a government agency sponsored a study in which you have been involved and drugs were provided by a pharmaceutical company, you need only list the pharmaceutical company.

4. Intellectual Property.

This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

Relationships not covered above.

Use this section to report other relationships or activities that readers could perceive to have influenced, or that give the appearance of potentially influencing, what you wrote in the submitted work.

Definitions.

Entity: government agency, foundation, commercial sponsor, academic institution, etc.

Grant: A grant from an entity, generally [but not always] paid to your organization

Personal Fees: Monies paid to you for services rendered, generally honoraria, royalties, or fees for consulting, lectures, speakers bureaus, expert testimony, employment, or other affiliations

Non-Financial Support: Examples include drugs/equipment supplied by the entity, travel paid by the entity, writing assistance, administrative support, etc.

Other: Anything not covered under the previous three boxes

Pending: The patent has been filed but not issued **Issued:** The patent has been issued by the agency

Licensed: The patent has been licensed to an entity, whether

earning royalties or not **Royalties:** Funds are coming in to you or your institution due to your

ROYALTIES: Funds are coming in to you or your institution due to your patent

Singer 1



Section 1. Identifying Inform	nation					
1. Given Name (First Name) Dustin	2. Surname (Last Name) Singer		3. Date 25-March-2019			
4. Are you the corresponding author?	Yes ✓ No	Corresponding Author's Nar Charles E Johnston, MD	ne			
5. Manuscript Title Congenital Pseudarthrosis of the Tibia: Results at Skeletal Maturity of the Charnley-Williams Procedure						
6. Manuscript Identifying Number (if you kn JBJSOA-D-19-00004R1	now it)	_				
Section 2. The Work Under Consideration for Publication						
Did you or your institution at any time receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)? Are there any relevant conflicts of interest? Yes No						
Section 3. Relevant financial	activities outside the s	submitted work.				
Place a check in the appropriate boxes i of compensation) with entities as descri clicking the "Add +" box. You should rep Are there any relevant conflicts of intere	bed in the instructions. Us port relationships that wer	se one line for each entity; a	dd as many lines as you need by			
Section 4. Intellectual Proper	rty Patents & Copyric	jhts				
Do you have any patents, whether plant	ned, pending or issued, br	oadly relevant to the work?	Yes 🗸 No			

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Section 5. Relationships not covered above
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✓ No other relationships/conditions/circumstances that present a potential conflict of interest
At the time of manuscript acceptance, journals will ask authors to confirm and, if necessary, update their disclosure statements On occasion, journals may ask authors to disclose further information about reported relationships.
Section 6. Disclosure Statement
Based on the above disclosures, this form will automatically generate a disclosure statement, which will appear in the box below.
Dustin Singer has nothing to disclose.

Evaluation and Feedback

Please visit http://www.icmje.org/cgi-bin/feedback to provide feedback on your experience with completing this form.

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Licensed: The patent has been licensed to an entity, whether earning royalties or not

Royalties: Funds are coming in to you or your institution due to your patent

Johnston 1



Section 1. Identi	fying Information			
1. Given Name (First Name) Charles	2. Surname (Last N Johnston	lame)	3. Date 25-March-2019	
4. Are you the correspondir	ng author? Yes No)		
5. Manuscript Title Congenital Pseudarthros	is of the Tibia: Results at Skeletal	Maturity of the Charnley	y-Williams Procedure	
6. Manuscript Identifying N JBJSOA-D-19-00004R1	umber (if you know it)			
Section 2. The W	ork Under Consideration for	Publication		
	work (including but not limited to g		ernment, commercial, private foundation, etc.) for ard, study design, manuscript preparation,	
Section 3. Releva	nt financial activities outsid	e the submitted wor	·k.	
of compensation) with er clicking the "Add +" box.	itities as described in the instruct You should report relationships t	ions. Use one line for ea hat were present durin	inancial relationships (regardless of amount ach entity; add as many lines as you need by ag the 36 months prior to publication.	
Are there any relevant co If yes, please fill out the a	nflicts of interest? $\boxed{\checkmark}$ Yes $$ ppropriate information below.	No		
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Elsevier			✓ Royalties	
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Intellectual Property Patents & Copyrights				
Do you have any patents,	whether planned, pending or iss	ued, broadly relevant to	o the work?	

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Section 5. Relationships not covered above
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Disclosure Statement
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Dr. Johnston reports other from Medtronic, other from Elsevier, outside the submitted work; .

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