

Instructions

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in six parts.

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Royalties: Funds are coming in to you or your institution due to your patent

Carroll 1



Section 1.	Identifying Inform	nation		
1. Given Name (Fii Michael	rst Name)	2. Surname (Last Name) Carroll		3. Date 09-August-2016
4. Are you the corresponding author?		Yes 🗸 No	Corresponding Author's Nar	me
5. Manuscript Title Tears of the Subscapularis Tendon: A Critical Analysis Review				
6. Manuscript Ider REVIEWS-D-16-0	ntifying Number (if you kr 0054R1	now it)		
Section 2.	The Work Under Co	onsideration for Publi	cation	
any aspect of the s statistical analysis,	ubmitted work (including	g but not limited to grants, da	a third party (government, cor ata monitoring board, study de	mmercial, private foundation, etc.) for sign, manuscript preparation,
Section 3.	Relevant financial	activities outside the	submitted work.	
of compensation clicking the "Add) with entities as descri	ibed in the instructions. Us port relationships that we	se one line for each entity; a	ationships (regardless of amount dd as many lines as you need by conths prior to publication.
Section 4.	Intellectual Proper	rty Patents & Copyri	ghts	
Do you have any	•		roadly relevant to the work?	☐ Yes 🗸 No

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Section 5.				
Section 5.	Relationships not covered above			
	relationships or activities that readers could perceive to have influenced, or that give the appearance of encing, what you wrote in the submitted work?			
Yes, the following relationships/conditions/circumstances are present (explain below):				
✓ No other rela	ationships/conditions/circumstances that present a potential conflict of interest			
	anuscript acceptance, journals will ask authors to confirm and, if necessary, update their disclosure statements Irnals may ask authors to disclose further information about reported relationships.			
Section 6.	Disclosure Statement			
Based on the about the below.	ove disclosures, this form will automatically generate a disclosure statement, which will appear in the box			

Evaluation and Feedback

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1. Given Name (First Name) lan	2. Surname (Last Name Lo	2)	3. Date 30-May-2016	
4. Are you the corresponding author?	1. Are you the corresponding author? Yes No			
5. Manuscript Title Tears of the Subscapularis Tendon: A Critical Analysis Review				
6. Manuscript Identifying Number (if you kr	now it)			
Section 2. The Work Under C	onsideration for Pul	blication		
Did you or your institution at any time rece any aspect of the submitted work (including statistical analysis, etc.)? Are there any relevant conflicts of intere	but not limited to grants	, data monitoring board,		
Section 3. Polovant financial				
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If yes, please fill out the appropriate info	ormation below.			
Name of Entity	Grant? Personal Fees?	Non-Financial Other	? Comments	
Arthrex			Royalties	
Smith & Nephew	✓		Royalties	
ArthroCare	✓		Royalties	
Linvatec			fellowship support	

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5. Manuscript Title Tears of the Subscapularis Tendon: A Critical Analysis Review				
6. Manuscript Identi REVIEWS-D-16-000	fying Number (if you kno 054R1	ow it)		
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Do you have any p	atents, whether plann	ned, pending or issued, l	proadly relevant to the work?	Yes ✓ No

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Sakai 1



Section 1. Identifying In	formation	
Given Name (First Name) Tadahiro	2. Surname (Last Name) Sakai	3. Date 10-August-2016
4. Are you the corresponding author?	☐ Yes ✓ No	Corresponding Author's Name Ian Lo
5. Manuscript Title Tears of the Subscapularis Tendon	ı: A Critical Analysis Review	
6. Manuscript Identifying Number (if y REVIEWS-D-16-00054R1	you know it)	
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Section 4. Intellectual Pr	operty Patents & Copyri	ghts
Do you have any patents, whether	planned, pending or issued, br	roadly relevant to the work? Yes V No

Sakai 2



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