ICMJE INTERNATIONAL COMMITTEE of MEDICAL JOURNAL EDITORS

ICMJE Form for Disclosure of Potential Conflicts of Interest

Instructions

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in six parts.

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4. Intellectual Property.

This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

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ICMJE Form for Disclosure of Potential Conflicts of Interest

Section 1. Identifying Information

1. Given Name (First Name): Brian
2. Surname (Last Name): Forsythe
3. Date: 29-November-2020

4. Are you the corresponding author? ☐ Yes ☑ No

Corresponding Author's Name: Derrick Knapik

5. Manuscript Title: Avulsion Injuries and Ruptures of the Proximal Rectus Femoris in Skeletally Mature, High-Level Athletes: A Critical Analysis Review

6. Manuscript Identifying Number (if you know it): REVIEWS-D-20-00262

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Are there any relevant conflicts of interest? ☐ Yes ☑ No

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Do you have any patents, whether planned, pending or issued, broadly relevant to the work? ☐ Yes ☑ No

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Receives research support from Arthrex, Smith and Nephew and Stryker; publishing royalties from Elsevier and has stock in Jace Medical.

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Dr. Forsythe reports and Receives research support from Arthrex, Smith and Nephew and Stryker; publishing royalties from Elsevier and has stock in Jace Medical..

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ICMJE Form for Disclosure of Potential Conflicts of Interest

Section 1. Identifying Information

1. Given Name (First Name): Connor
2. Surname (Last Name): Diaz
3. Date: 29-November-2020

4. Are you the corresponding author? ☐ Yes ☑ No

Corresponding Author's Name: Derrick Knapik

5. Manuscript Title: Avulsion Injuries and Ruptures of the Proximal Rectus Femoris in Skeletally Mature, High-Level Athletes: A Critical Analysis Review

6. Manuscript Identifying Number (if you know it): REVIEWS-D-20-00262

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Are there any relevant conflicts of interest? ☐ Yes ☑ No

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Dr. Diaz has nothing to disclose.

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Section 1. Identifying Information

1. Given Name (First Name): Derrick
2. Surname (Last Name): Knapik
3. Date: 29-November-2020

4. Are you the corresponding author? [✓] Yes [ ] No

5. Manuscript Title
Avulsion Injuries and Ruptures of the Proximal Rectus Femoris in Skeletally Mature, High-Level Athletes: A Critical Analysis Review

6. Manuscript Identifying Number (if you know it)
REVIEWS-D-20-00262

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Dr. Knapik has nothing to disclose.

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ICMJE Form for Disclosure of Potential Conflicts of Interest

Section 1. Identifying Information

1. Given Name (First Name): Jorge
2. Surname (Last Name): Chahla
3. Date: 29-November-2020

4. Are you the corresponding author? ☐ Yes ☑ No

Corresponding Author's Name: Derrick Knapik

5. Manuscript Title: Avulsion Injuries and Ruptures of the Proximal Rectus Femoris in Skeletally Mature, High-Level Athletes: A Critical Analysis Review

6. Manuscript Identifying Number (if you know it): REVIEWS-D-20-00262

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consulting fees from DePuy Synthes Products (2019), Linvatec (2019), Smith & Nephew (2019); speaking fees from Linvatec (2019); hospitality payments from Medical Device Business Services (2019), Medwest Associates (2019), Stryker (2019).

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Dr. Chahla reports and Paid consultant for Arthrex, CONMED Linvatec, Ossur and Smith & Nephew; receives education payments from Arthrex (2018-2019) and Smith & Nephew (2018-2019);
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ICMJE Form for Disclosure of Potential Conflicts of Interest

Section 1. Identifying Information

1. Given Name (First Name): Nicholas
2. Surname (Last Name): Trasolini
3. Date: 29-November-2020

4. Are you the corresponding author? ☐ Yes ☑ No

Corresponding Author's Name: Derrick Knapik

5. Manuscript Title: Avulsion Injuries and Ruptures of the Proximal Rectus Femoris in Skeletally Mature, High-Level Athletes: A Critical Analysis Review

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