

## Supplemental Digital Appendix 1

### **Survey Instrument to Evaluate an Arts-Based Workshop Using Scalp Tattoos to Connect Undergraduate Students with Cancer Patients' Experiences of Chemotherapy and Hair Loss, The University of Tampa, 2019**

Q1. List your major area of study at the time of this workshop

Q2. List your intended occupation or intended career field at the time of this workshop

Q3. This workshop increased my empathy toward female cancer patients and their treatment

- Strongly disagree
- Somewhat disagree
- Neither agree nor disagree
- Somewhat agree
- Strongly agree

Q4. I feel more strongly connected to patients' experiences of chemotherapy-induced alopecia after completing this workshop

- Strongly disagree
- Somewhat disagree
- Neither agree nor disagree
- Somewhat agree
- Strongly agree

Q5. I benefited from working in small groups during this workshop

- Strongly disagree
- Somewhat disagree
- Neither agree nor disagree
- Somewhat agree
- Strongly agree

Q6. Reading patient testimonials helped prepare me for the tattoo designing activity

- Strongly disagree
- Somewhat disagree
- Neither agree nor disagree
- Somewhat agree
- Strongly agree

Q7. Reading patient testimonials helped humanize chemotherapy and its side effects

- Strongly disagree
- Somewhat disagree
- Neither agree nor disagree
- Somewhat agree
- Strongly agree

Q8. Designing a scalp tattoo to represent the patients' experience helped me take the patient's perspective

- Strongly disagree
- Somewhat disagree
- Neither agree nor disagree
- Somewhat agree

- Strongly agree

Q9. Transferring our tattoo design onto the mannequin head crystalized the severity of chemotherapy and alopecia

- Strongly disagree
- Somewhat disagree
- Neither agree nor disagree
- Somewhat agree
- Strongly agree

Q10. Creating a piece of art that represented patients' experiences with chemotherapy and hair loss helped me understand the importance of perspective-taking

- Strongly disagree
- Somewhat disagree
- Neither agree nor disagree
- Somewhat agree
- Strongly agree

Q11. The cultural background with which you most closely identify (check one)

- Asian/Asian American
- Black/African American
- Hispanic/Latino
- Native American
- White/Caucasian
- Other (Specify Below)

Q12. In the space below, please share feedback in your own words related to your experience as a workshop participant

## Supplemental Digital Appendix 2

### Summary of Items Measured and Responses (n = 15) to a Survey Evaluating an Arts-Based Workshop Using Scalp Tattoos to Connect Undergraduate Students with Cancer Patients' Experiences of Chemotherapy and Hair Loss, The University of Tampa, 2019

Item	% strongly / somewhat disagree	% neither agree nor disagree	% strongly / somewhat agree
Working in small groups was helpful			100%
Using patient quotes helped inspire the art		13.3%	86.7%
Using patient quotes humanized the issue			100%
Increased empathy toward patients	13.3%	13.3%	73.4%
Increased connection with patients		13.3%	86.7%
Designing a tattoo helped me take the patient's perspective		13.3%	86.7%
Transferring the design onto the mannequin head crystalized the severity of alopecia		13.3%	86.7%
Creating art representing patients demonstrated the importance of perspective taking			100%