

IDEAL

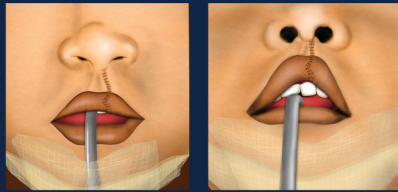
NOSE

SYMMETRIC VERTICAL
DIMENSIONS OF NOSTRILS

SYMMETRIC HORIZONTAL
DIMENSIONS OF NOSTRILS

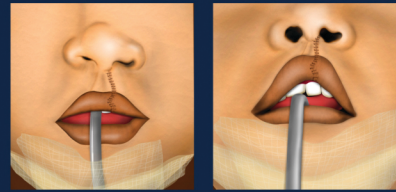
SYMMETRIC ALAR BASES

EXCELLENT = 2



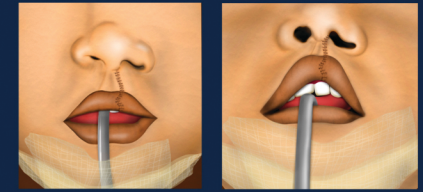
✓2 SYMMETRY OF ALAR BASE, HORIZONTAL
DIMENSION, AND VERTICAL DIMENSION

MILD ASYMMETRY = 1



✓1 ASYMMETRY ONE COMPONENT: ALAR BASE,
HORIZONTAL, OR VERTICAL DIMENSION

UNSATISFACTORY = 0

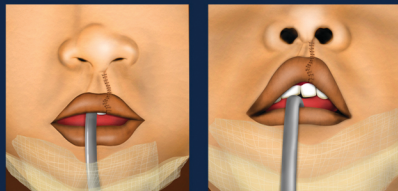


✓0 ASYMMETRY OF ALAR BASE, HORIZONTAL
DIMENSION, AND VERTICAL DIMENSION

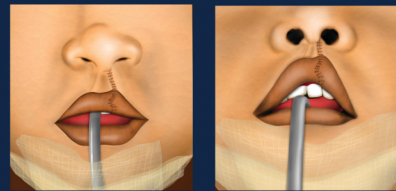
CUPID'S BOW

SYMMETRIC VERTICAL HEIGHT OF
PHILTRAL COLUMNS

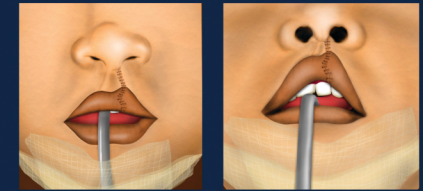
EVEN WHITE ROLL APPPOSITION



✓2 SYMMETRIC AND BALANCED CUPID'S BOW



✓1 MILDLY SHORTER OR LONGER LIP, MINOR
IMBALANCE IN CUPID'S BOW

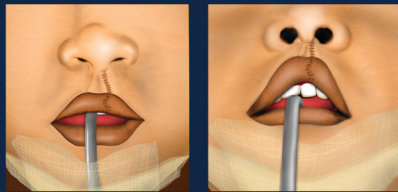


✓0 MARKED DIFFERENCE IN VERTICAL HEIGHT
PHILTRAL COLUMNS OR WHITE ROLL MISMATCH

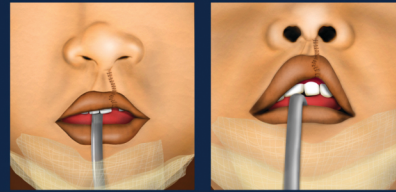
LATERAL LIP

SYMMETRIC HORIZONTAL
DISTANCES COMMISSURE TO
CUPID'S BOW PEAK

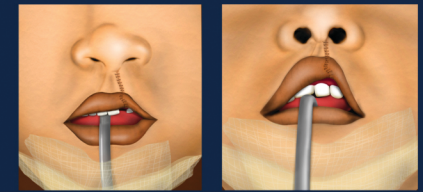
SYMMETRIC VERTICAL
FULLNESS / THICKNESS



✓2 HORIZONTAL AND VERTICAL SYMMETRY
OF LATERAL LIP ELEMENTS



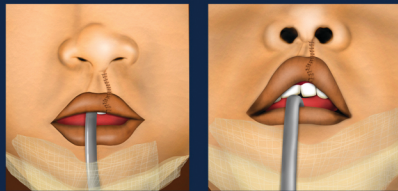
✓1 HORIZONTAL OR VERTICAL ASYMMETRY
OF LATERAL LIP ELEMENTS



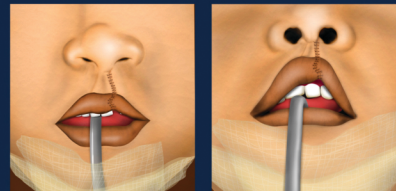
✓0 HORIZONTAL AND VERTICAL ASYMMETRY
OF LATERAL LIP ELEMENTS

FREE VERMILLION

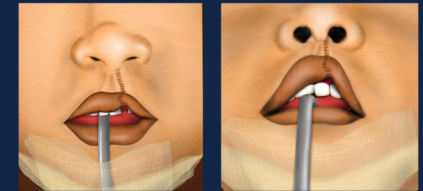
SYMMETRIC AND SMOOTH FREE
VERMILLION BORDER



✓2 SYMMETRIC AND SMOOTH
FREE VERMILLION AND RED LINE



✓1 MILD DISTORTION / ASYMMETRY OF
VERMILLION MARGIN AND/OR RED LINE



✓0 WHISTLE DEFORMITY WITH MAJOR DISTORTION
OF FREE VERMILLION AND/OR RED LINE